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Four recent titles highlight the past and future of timber architecture, from forest to building products.

Laura Guido-Clark Wants Designers to Stop Being Afraid of Color
METROPOLIS sits down with designer and color expert Laura Guido-Clark to learn more about her nonprofit Project Color Corps and color methodology Love Good Color.

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While mainstream architectural practices leverage existing building stock, these designers imagine much more radical approach for adaptive reuse

Kathryn Webb Designs for Social Impact
The work of this University of Tennessee graduate and Future100 honoree reflects a passion for people.

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Assistant/associate Professor - School Of Industrial Design
Georgia Institute of Technology - Atlanta, GA

PROJECTS

Inside Google's New York HQ in Historic St. John's Terminal
A collaboration with CookFox and Gensler, the innovative adaptive reuse project transformed the 1930s rail station into a high-performance workplace that is designed to evolve.

Is Tokyo's New Skyscraper a Turning Point in Japan's Real Estate?
The new Mori JP Tower at Azabudai Hills in Tokyo was designed as a "modern urban village" in the center of the Japanese capital.

A 'Ghost River' Flows Through Baltimore
Learn how this public art installation tells the story of 100 years of urban development--and invites us to imagine what the next century should look like.

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